



Merging Artists

W: 112 lbs
H: 5'6"

Rebecca Gever

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EMC

E: Grn/Hzl
H: Brn

WORKSHOPS/READINGS

| | | |
|-----------------------------------|-------------|------------------------------|
| <i>THE GLASS MENAGERIE</i> | Laura | The O'Neill/Seret Scott |
| <i>BOBRAUSCHENBERGAMERICA</i> | Allen | The O'Neill/Michael Bradford |
| <i>TOWN HALL*</i> (Caridad Svich) | B | The O'Neill/Erin Ortman |
| <i>REVOLT. SHE SAID.</i> | Grandma | The O'Neill/Jody McAuliffe |
| <i>REVOLT AGAIN.</i> | | |
| <i>PLANO*</i> (Will Arbery) | Ghost Lucia | Williamstown/Kate Hopkins |
| <i>TIME TRAVELERS PARTY*</i> | Wendy | Williamstown/Lily Riopelle |
| <i>SLOW DANCE*</i> (Lisi DeHaas) | Ensemble | The Tank/Lily Riopelle |
| <i>TUTUS*</i> (Natalie Margolin) | Ensemble | The Hearth/Emma Miller |

THEATRE

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|-------------------------------------|-----------------------------------|--|
| <i>LEMONS*</i> (original solo show) | Laura/Rebecca | United Solo at Theatre Row on 42nd St. |
| <i>LEMONS*</i> | Laura/Rebecca | Hudson Guild Theater |
| <i>THE WOLVES</i> | #11 | production workshop/Marielle Burt |
| <i>LIVES OF THE GREAT POISONERS</i> | Ethel/Creusa/ Mme Sainte-Croix | Brown U./Richard Waterhouse |
| <i>KING LEAR</i> | Regan | Brown U. |
| <i>THE HEIDI CHRONICLES</i> | Denise/Jill | Annenberg Center |
| <i>SUMMER AND SMOKE</i> | Alma Winemiller | Stella Adler Studios |
| <i>MEASURE FOR MEASURE</i> | Isabella | Stella Adler Studios |
| <i>DANCING AT LUGHNASA</i> | Kate Mundy | Attic Theater |
| <i>THE RIMERS OF ELDRITCH</i> | Evelyn | Macrae Theater |
| <i>BYE BYE BIRDIE</i> | Mama | Macrae Theater |
| <i>THE WEDDING DRESS*</i> | Bride | production workshop |

FILM

| | | |
|------------------------|------------|---------------------------------|
| <i>TWO NIGHT</i> | Lead | rubberband. /Josh Sondock, dir. |
| <i>STALL**</i> | Lead | Josh Sondock |
| <i>STOCK PEOPLE</i> | Lead | Chautauqua Ordway |
| <i>WHERE'S CUPID?</i> | Lead | Emily Adams |
| <i>SOMEWHERE IT IS</i> | Supporting | Annabelle de Gaudemar |

*New work **Ivy Film Festival Official Selection 2017, Winner of IFF's 48-Hour Film Competition

TRAINING & RESIDENCY

THE TANK, ARTISTIC RESIDENCY, New York
 THE FREEMAN STUDIO, New York - Scott Freeman, Lisa Arrindell
 TAKE ACTION with JON SHEAR, New York
 TED SLUBERSKI ON-CAMERA SCENE STUDY, New York
 NATIONAL THEATER INSTITUTE - Rachel Jett, Brian McManamon, Richard Digby-Day, Michael Cadman,
 Matt Newton, Forrest McClendon, Alicia Rodis, Anne Tofflemire, Dawn Saito, Deidre Goodwin
 BROWN UNIVERSITY, B.A. in ENGLISH - Kym Moore, Michelle Bach-Coulibaly, Richard Waterhouse
 WILLIAMSTOWN THEATER FESTIVAL APPRENTICESHIP - Bill Irwin, Carson Elrod
 UPRIGHT CITIZENS BRIGADE IMPROV 101, New York

SPECIAL SKILLS: Dialects (RP, cockney, French, Russian, Italian, Irish, American Southern), writing, yoga, clowning + neutral mask, Droznin, devising, impressions, Spanish, intermediate Portuguese, intimacy direction/stage combat, athletic, mezzo-soprano, US passport + driver's license