

Rebecca Gever
www.rebeccagever.com
rebeccagever@gmail.com

W: 112 lbs
H: 5'6"

EMC

E: Grn/Hzl
H: Brn

WORKSHOPS/READINGS

<i>THE GLASS MENAGERIE</i>	Laura	Eugene O'Neill Theater Center/Seret Scott
<i>BOBRAUSCHENBERGAMERICA</i>	Allen	The O'Neill/Michael Bradford
<i>TOWN HALL*</i> (Caridad Svich)	B	The O'Neill/Erin Ortman
<i>REVOLT. SHE SAID.</i>	Grandma	The O'Neill/Jody McAuliffe
<i>REVOLT AGAIN.</i>		
<i>PLANO*</i> (Will Arbery)	Ghost Lucia	Williamstown Theater Festival/Kate Hopkins
<i>TIME TRAVELERS PARTY*</i>	Wendy	Williamstown/Lily Riopelle

THEATRE

LEMONS* (original solo show)	Laura/Rebecca	Hudson Guild Theater
THE WOLVES	#11	production workshop/Marielle Burt
LIVES OF THE GREAT POISONERS	Ethel/Creusa/ Madame Sainte-Croix	Brown University/Richard Waterhouse
KING LEAR	Regan	Brown University
THE HEIDI CHRONICLES	Denise/Jill	University of Pennsylvania
SUMMER AND SMOKE	Alma Winemiller	Stella Adler Studios
MEASURE FOR MEASURE	Isabella	Stella Adler Studios
DANCING AT LUGHNASA	Kate Mundy	Attic Theater
THE RIMERS OF ELDRITCH	Evelyn	Macrae Theater
BYE BYE BIRDIE	Mama	Macrae Theater
THE WEDDING DRESS*	Bride	production workshop

FILM

TWO NIGHT	Lead	rubberband. /Josh Sondock
STALL**	Lead	Josh Sondock
STOCK PEOPLE	Lead	Chautauqua Ordway
WHERE'S CUPID?	Lead	Emily Adams
SOMEWHERE IT IS	Supporting	Annabelle de Gaudemar
SPRING		

*New work **Ivy Film Festival Official Selection 2017, Winner of IFF's 48-Hour Film Competition

TRAINING

TED SLUBERSKI ON-CAMERA

NATIONAL THEATER INSTITUTE

-Rachel Jett, Richard Digby-Day, Michael Cadman, Matt Newton, Forrest McClendon, Alicia Rodis,
Malik Work, Anne Tofflemire, Tonya Pinkins, Jessi Hill, Dawn Saito, Deidre Goodwin

BROWN UNIVERSITY, B.A. in ENGLISH

-Kym Moore, Michelle Bach-Coulibaly, Richard Waterhouse

WILLIAMSTOWN THEATER FESTIVAL APPRENTICESHIP

UPRIGHT CITIZENS BRIGADE IMPROV 101

STELLA ADLER TEEN CONSERVATORY

SPECIAL SKILLS: Dialects (RP, cockney, French, Russian, Italian, Irish, American Southern), writing, yoga, clowning + neutral mask, Droznin, devising, impressions, Spanish, intermediate Portuguese, intimacy directing/stage combat, athletic/flexible, mezzo-soprano, US passport + driver's license

Merging Artists Management
katedunnkennedy@gmail.com
310.993.2314 | NY/LA